

2019 Dorothy Demboski Grant Recipients

Grant 1:

Teacher- Karin Chmelo

School- East Clayton Elementary School

Title of grant- "Clay, What?!"

This grant is to obtain clay materials for a school wide ceramics unit. Learning the process of clay from molding to firing to glazing is a great learning experience for my students as they are able to take a glimpse into the world of ceramics... and kids LOVE clay! Each project builds in difficulty year after year as the students grow in this area of the Visual Arts. Every student, K – 5, will have the opportunity to work with clay and create the following projects:

Kindergarten – These students will create a Clay Star inspired by the book, "ZOG," written by Julia Donaldson. This book follows the life of a young dragon through his years at school. Each year, if he completes his given task, he earns a gold star! Much like Zog, our Kinders will "earn" their own unique star to mark the end of their first year in school. Students will use a cookie cutter to cut their clay while using various clay tools to decorate their star. Once fired, students will paint their stars using tempera paint.

1st grade – These students will travel back to Prehistoric times to create a Clay Fossil. We will discuss different types of fossils and then use plastic dinosaur bones to press into their clay. Once fired, students will glaze their projects using black and brown glaze.

2nd grade – These students will learn about American artist, Laurel Burch for their clay project. Each student will create a cat decorated with the fanciest of lines, shapes and patterns. They will first have to trace and cut away their cat's face and then carefully use clay tools to decorate. Once fired, students will have the freedom to glaze their cats using a variety of colors. These bright colors and patterns will mimic the bright colors and patterns seen in the art of Laurel Burch.

3rd grade – These students will create a ceramics project that is not only aesthetically pleasing but also functional! We will learn about American artist, Wayne Thiebaud and his love for desserts! After watching an interview with this famous artist, students will use his paintings of cupcakes for inspiration. This two-piece project opens the doors to the many uses of clay. Once fired, these projects will also be glazed using the students' choice in colors.

4th grade – These students will use the state of North Carolina, specifically the Coastal Plains region, for inspiration for their clay project. We will learn about the sea turtles that live along our coast and discuss ways to protect these creatures. Students will then create their project in parts beginning with the shell followed by learning the correct way to attach two pieces of clay to attach the head and legs – Score, Slip & Smush! Once fired, students will glaze their projects using a variety of green glaze along with teal & brown for accent colors. Patterns will be encouraged on the shell of the turtle.

5th grade – These students will focus on American history and the creation/history of Face Jugs. After discussing the reasoning for these "ugly jugs," students will learn how to construct their own using a slab of clay. We will review the proper way to attach two pieces of clay and learn the many ways to mold and manipulate the clay in order to make unique faces. Once fired, students will have the choice of a Color burst glaze to paint their entire project. The chemical reactions of the glaze will also be discussed as well as a more detailed lesson on the actual firing process.

Grant 2:

Teacher- Ashley Blevins

School- Riverwood Elementary

Grant title- O'Keeffe Canvases

For this grant I am requesting canvas boards and acrylic paint for my 5th grade students to create paintings based on the work of Georgia O'Keeffe. Students will explore the art of Georgia O'Keeffe and learn about her contributions to American culture and art. They will find something in nature to use as inspiration for an original painting in O'Keeffe's style. They will have actual items like flowers, skulls, and leaves to reference, but they will also have access to calendar, encyclopedia, and nature magazine images. Students will analyze O'Keeffe's art and decide if they want to create an abstract piece or a more realistic painting.

Students will then create an acrylic painting on canvas board, a first for most of the students. They will learn the challenges of working on a textured surface and the satisfaction of working on canvas. Students will also be able to compare the qualities of acrylic paint to liquid tempera, which is the paint we have access to in the art room.

Our school theme is "Let's root for each other and watch each other grow," and this project will help my students grow as artists. These canvases will also be on display at school in alignment with our growth and nature theme.

Learning Goals

The following North Carolina Art Essential Standards will be covered:

5.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

5.CX.1.2 Recognize key contributions of North American artists in history.

5.CX.1.3 Classify North American artists in terms of styles, genre, and/or movements

Grant 3:

Teacher-Danielle Gruber

School- Swift Creek Middle School

Grant title- Painted School Spirit Post

Swift Creek Middle School opened its doors for the 2017- 2018 school year and we are excited to have the opportunity to begin to fill this blank canvas with student artwork. Our Painted School Spirit Posts will be permanently displayed in our school center courtyard. The schools courtyard consist only of the paved patio and grass. The posts will be displayed in a group of three in two of the corner areas of the courtyard. The post will have rebar on the bottom of the 4x4 post so they may be removed when they mow the grass. Our post will consist of our school colors and various positive phrase and patterned designs. All of my classes will be participating in the painting and designing of the posts. Three of the posts will be painted for the first semester classes and 3 will be painted for the second semester classes. Each grade level will work on one post . The post will be divided up among the students in groups to fill in the assigned area. The post will be scraped and sanded to prep for the primer white coat that the student will be rolling on with paint rollers. After the primer is painted on we will add the background color. Once the background colors added each group will then begin to draw out their design with pencil then paint in using our school colors. Below are some painted post photographs from the internet.

Grant 4:

Teacher- Kristi Nobers
School- Corinth Holders High School
Grant title- Printmaking Snacks

In Beginning Art (Art 1) students are typically introduced to pop art. As students continue their art experience in Intermediate Art (Art 2), they will learn about artists who created Pop Art style works, using various printmaking processes. We will focus on Andy Warhol's Campbell Soup Cans for inspiration. At Corinth Holders, students first experience with printmaking is linocut printing. They will create a two-dimensional work that uses something other than strictly drawing or painting media. Instead of simply recreating a food label, students will design a fictional snack food package OR a parody of an existing food package. Students will need to consider how to create value by using line, and balance positive and negative space in the design. Once the design has been critiqued and approved, the design will be transferred onto linoleum and carved out to be printed. Students will have to determine when to carve out each section in order to layer the colors in the correct order. Students' prints will be required to use one color, black for outlines, utilize the white of the paper in the design for each print. They will have the option of mixing printing ink colors to achieve secondary colors. Four prints of each student's design will be considered a complete edition.